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The abominable bride movie

The plot summary of this article may be too long or too detailed. Please help improve it by removing unnecessary details and making it more concise. (August 2016) (Learn how and when to remove this template message) An Episode of SherlockThe Abominable BrideSherlock episodeDirected byDouglas MackinnonWritten by Mark Gatiss Steven Moffat Produced bySue VertueFeatured music David Arnold Michael Price Cinematography bySuzie LavelleEditing byAndrew McClellandOriginal air date1 January 2016 (2016-01 -01)Running time93 minGuest appears (s) Andrew Scott as James Moriarty Jonathan Aris as Anderson Yasmine Akram as Janine Donlevy Catherine McCormack as Lady Carmichael Tim McInnerny as Sir Eustace Carmichael Natasha O'Keefe as Emelia Ricoletti Stephanie Hyam as Jane Episode album order -- PreviousHis Last Vow Next -- The Six Thatchers List of Sherlock episodes The Abominable Bride is a special episode of the British TV show Sherlock . It aired on BBC One, PBS and Channel One on 1 January 2016. It depicts the show's characters in another timeline: the Victorian London setting of arthur Conan Doyle's original stories. The title is based on Ricoletti's saying of the club leg and his disgusted wife from the Adventures of the Musgrave Ritual (1893), referring to a case mentioned by Holmes. [1] The story is also based on elements of Holmes' original Conan Doyle stories such as The Five Orange Pips (1891) and The Final Problem (1893). The episode won the Primetime Emmy Award for Outstanding Drama Series, the first win of the series in that category. The Storyline revolves around Victorian England and today, with unreasonables accepted in good will. In the 19th century, Dr John Watson was medically discharged and moved to London. Watson was introduced to Sherlock Holmes by a fellow student of Bart's, and became interested in the principles of his investigation. Holmes invited Watson to share his new apartment in Baker Street, which Watson accepted. In 1895, Inspector Lestrade arrived and introduced Holmes and Watson to a confusing case: Emelia Ricoletti, a consummated bride, shot at passers-by in the street from a balcony before fatally shooting herself. That evening, Mr. Ricoletti confronted Emelia, who shot him dead before disappearing into the fog. Fascinated by Emelia's apparent survival, Holmes accepts the case. At the inn, Dr. Hooper informed Holmes that the woman had committed suicide, that the woman who killed Mr. Ricoletti and that the body in her hand had been identified as Emelia Ricoletti. Confused, Holmes lost interest in the case. When the bride seems to return to kill another man, he defers that these are copycat crimes. A few months later, Holmes' brother Mycroft mentioned him a case: Lady Carmichael's husband, Sir Eustace Carmichael, received a threatening warning in the form of an envelope orange pips. Ngàì Eustace Eustace describing his wife as hysterical; Holmes and Watson pile money out of the house for the evening. A spooky-looking bride appears and disappears in front of them, and the couple hear the sound of broken glass, followed by screams from both Sir Eustace and Lady Carmichael. They discover Sir Eustace, stabbed to death, by what appears to be Emelia, who then escapes through a broken window. Lestrade arrived and observed a note attached to the dagger, which Holmes said was not there when he found the body. Notes write, "Remember me?", a phrase used by James Moriarty today. After insisting that the resolution of the case was simple to whether even Lestrade could solve it, Holmes rethued. Moriarty appears and insults Holmes about the mystery of Emelia's apparently suicide revival, alluding to his apparently similar death in the present. Moriarty apparently shot himself in the head but is still alive. In today's, it is revealed that the events of Victoria UK are actually happening in Sherlock's drug-laden Mind Palace. The plane returned to the UK minutes after takeoff after broadcasting moriarty, and Mycroft, John, and Mary boarded the plane to find a rambling sherlock frustrated about the unsolved Ricoletti case. Sherlock explained that he hoped to resolve the case, ing believing it would be important to resolve Moriarty's return. Victorian Holmes woke up, with a perception of the events of the present as an illusion apparently caused by cocaine. Holmes received a telegram from Ms Watson saying she had found Emelia's co-conspirators at a desanitary church. There, Holmes and Watson discovered and disrupted a secret group of the Women's Rights Movement (similar to the Suffragette movement in the late 19th century), which had members including Dr. Hooper, Janine Hawkins and Watson's maid. Holmes explained that they used a double to fake Emelia's death, allowing her to kill her husband and create the revenge ghost bride's personality. Dead, she was later killed at her request by being shot through the mouth; The duplicate corpse was replaced by her real corpse, which Holmes and Watson saw at the inn, to determine their positive identity. Since then, the women have used the bride's personality to kill the men who did them wrong. Sherlock conjectures that Lady Carmichael, a member of society, killed her husband. He made his accusation to the approaching bride, assumptions that it was Lady Carmichael. However, when he lifts the bride's veil, he finds that the bride is actually Moriarty. Sherlock awakens in the present, where he insists on finding Emelia's tomb to prove that her body was buried under the coffin. While digging, he heard Emelia's corpse repeatedly whispering "Don't forget me. Corpses move to attack him, causing Holmes to realize he's not really awake, then Holmes awakens past on a side ledge Reichenbach. Moriarty appears and tells Holmes that he is still trapped in his Mind Palace - Holmes Holmes that the incident at the grave is just another episode in the same dream. The men fight and Moriarty gains the upper hand, but Watson appears and holds Moriarty with a gun. Watson kicked Moriarty off the ledge and then asked Holmes how he could wake up to the present. Holmes decided to fall to the ledge, having confidence he would survive. Sherlock wakes up in the present on the plane. Mycroft asks John to take care of Sherlock, hoping he won't use drugs anymore. After John leaves the plane, Mycroft opens Sherlock's notebook, revealed from Red Beard. Sherlock concluded that, like Ricoletti, Moriarty had actually died but arranged with others to make plans after his death. The episode ends with Victorian Holmes describing his vision of planes and mobile phones to a skeptical Watson, before looking out the window into Baker Street today. Panoramic filming of the entrance area of Tyntesfield Filming took place at Tyntesfield House, a National Trust property in Wraxall, near Bristol. The scenes were also filmed in the cellars of Colston Hall and at Arnos Vale Cemetery in Bristol, and other locations in Bath, Somerset. Tyntesfield is mainly used as Sir Eustace's home but is also watsons' London home. [2] The final scene of the episode offers a possible notion that all the films in its modern setting are actually taking place from inside Victoria Holmes' Palace of Mind. Mark Gatiss said in Sherlock: The Abominable Bride Post-Mortem:[3] By having that scene right at the end where we go back to Victorian London - Victorian Baker Street - and Sherlock to put it explicitly, it's an imaginable version of what I think the future might be, we've really opened up a ridiculous window that the whole Sherlock series could be ravings by Victoria Sherlock Holmes. Which means we can do anything. Benedict Cumberbatch as Sherlock Holmes Martin Freeman as Dr. John Watson Una Stubbs as Mrs. Hudson Rupert Graves as Lestrade Inspector Mark Gatiss as Mycroft Holmes Andrew Scott as Professor Moriarty Louise Brealey as Molly Hooper Amanda Abbington as Mary Watson Jonathan Aris as Anderson Yasmine Akram as Janine Donlevy David Nellist as Stamford Catherine McCormack as Lady Carmichael Tim McInnerny as Sir Eustace Carmichael Natasha O'Keefe as Emelia Ricoletti Tim Stephanie Hyam as Jane Sherlockian refers to Moriarty No. what's new in the sun. All that has been done before comes from one of Arthur Conan Doyle's original Sherlock Holmes stories, A Study in Scarlet. [4] But also refers to the Bible book of The Heresy (Ch1 Vs9): What was going to be again, what was done will be done again; nothing new under the sun. Mycroft refers to the Manor case [5] Airing in the UK, The Abominable Bride attracted strong ratings overnight, attracting more than 8.4 million viewers Day of the Year for BBC One. [6] The final ratings, officially consolidated after seven days of 11.6 million viewers[7] made it the most watched show of the week on January 12-13, 2016. It was released in Japan on February 19, 2016. [13] In cinemas, the film (along with bonus scenes) was strongly held, particularly in China and South Korea bringing in \$5.39 million (£3.68 million) on its opening day alone (BBC January 4) in China, according to Deadline, when 1.7 million people in the country watched the episode once. The film made \$5 million in its second country, South Korea. [6] The film sold a total of S\$161.315 million,[14] its largest territory by box office. [15] On these successful ratings, BBC Worldwide's Sally de St Croix said, After a strong performance on BBC One, the show has now seen a success of many millions of dollars at the Korean and Chinese box offices – a standout achievement for a British television show. [6] The film spent \$578,109 on its first weekend in Japan. [17] References ^ Jones, Paul (24 October 2015). The title The Abominable Bride tell us nothing about sherlock in particular?. Radio Times. Retrieved October 26, 2015. Cork, Tristan (December 31, 2015). Revealed: How Sherlock's The Abominable Bride took over Tyntesfield near Bristol. Western daily newspapers. Retrieved January 2, 2016. Burt, Kayti (February 19, 2016). Sherlock Creators Tease Season 4, Give Abominable Bride Insight. Den of Geek. Retrieved May 19, 2016. ^ A study of Scarlet. 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